

Drama And The Picture Plays

bled 120 feet down the side of a mountain and lived not only to tell their experience, but to repeat it. They added a thrill to the film that the director or writer of the scenario had never expected.

Mackley and Pegg were cast for roles in "The Angel of the Gully," and their work required them to engage in a desperate fight on the edge of a canyon down which they were to fall. They had figured on dropping about six feet, but in the rehearsal they miscalculated the steepness of the declivity, and, clasped in each other's arms, they rolled and tumbled to the bottom of the canyon. They were badly bruised but after straightening themselves out they found that no bones were broken.

The unexpected fall made such a strong impression on the cameraman, who had watched it, that he was directed to get his machine in readiness to photograph the tremendous tumble, and Mackley and Pegg went through with it again, while the photographer fixed the crank and perpetuated the entire fall from the top of the cliff to its termination, 120 feet below.

"Columbia" sounds familiar doesn't it? However, Phoenix must not think that she is the only pebble on the beach, even if she has a real beach of her own now, because she has a theater of that name that is a joy to amusement seekers, for see what "Mile Manhattan" in the New York Review has to say of another Columbia, away off in San Francisco. The Charles Richman that she speaks of is the same Charles Richman that was here last fall with "Bought and Paid For."

"If you want to know the exact geographical center of the higher drama this summer, you may look for it upon the stage of the Columbia in San Francisco whereupon will disport themselves the players assembled by Wallace Munro for his stock company.

"Such a company! Charles Richman, Charles Cherry (I always have to cross myself when I write Charles Cherry's name, my heart goes so thump-thump), Charlotte Titrell, Rose Coghlan, Frank Kingdon, Charles Christie and other brightly dazzling names, leaded effulgence to the roster of Mr. Munro's company.

"Columbia theater is the place and June 22 the time of the big hour of the drama and the play will be either 'Aristocracy' or 'The Importance of Being Earnest.' After the season has been inaugurated with that effort, gems of dramatic literature gathered from the works of a list of writers beginning with Sardou and coming down with velocity and momentum to Haddon Chambers, will follow. So if you happen to miss me any bright, cool morning in July you may know that I have strolled over to 'Frisco to see the Munro players in some favorite masterpiece.

The Dull Season

This is the dull season in New York, only twenty-eight first-class theaters are offering attractions that will soon be cut by another half dozen. However New York cares not for that there is always Coney to fall back on, to say nothing of Rockaway and Palisade Park and Brighton and Manhattan Beach.

Of course Coney gets the bulk of the crowds and Luna Park, Steeplechase, Ravenhall's, Balme's and all the good old places are jammed every night. Nothing matters and nobody cares if it does down there. Summer time spells fun in the big town more than anywhere else.

"Won in the Clouds"

At the Gardens this week they are showing a picture of exceptional interest. It is a three-reel Universal special, and although the locale is in South Africa, it has a special interest for Phoenix because the dirigible balloon used in the picture is the same one that Roy Knabenshue used here a few years ago in his flight over and around the city.

This picture takes you into the wilds of Africa, through the jungle into the region of the diamond mines and on to Kaffirland. It is filled



MUTUAL MOVIE ACTORS FALLING 120 FEET

At the Lion

with exciting incidents and shows the wild beasts in their wilder home even more vividly than the famous Rains pictures.

"Won in the Clouds" will be at the Gardens on Monday and Tuesday.

WHAT IS HAPPENING HERE THIS WEEK

THE COLUMBIA

The Columbia theater grows more popular with each day and the new bill is an all-around winner.

The great big feature will be the Broadway Comedy Four, who come here direct from Chicago on their way to play the Western States Vaudeville Association time on the coast. This is a standard act all over the country and they are comely and harmony singers that always please. Their repertoire is of the newest and during their engagement at the Columbia they will introduce a number of songs never heard before.

The De Von Sisters are a pair of Titian haired damsels that are the feature at the Los Angeles Hippodrome this week. They do a singing and dancing act and in costumes tasty, and expensive they put over a number of songs that fairly revel in comedy and dance in a highly artistic manner. This act will make many friends in Phoenix by its cleverness and ability.

Verna and Dorothy have been appearing with Gus Edwards' "Song of the Sea" for the past season. They will present their original singing novelty "In Concordia."

Another novelty on the bill is St. Laurent who juggles upside down on the trapeze. Besides being a clever juggler, St. Laurent does some remarkable stunts of a dare devil nature that makes one hold one's breath.

There will be a Ford Stirling comedy introduced next week and the "movie" lovers will have a real treat. Stirling is acknowledged as the highest salaried comedian that works before the camera. The Stirling comedies have made the fortune of many exhibitors and the Columbia should be given credit for showing this expensive reel in conjunction with their big show. Besides one other first run picture there will be the Animated weekly which fills a niche that helps to round out the program. The Columbia Ladies' Orchestra has been receiving many deserved compliments the past two

weeks and Director Wade promises that the program will be better than ever the coming week. There are two shows every night, the first at seven and the second at nine. The doors open promptly at seven o'clock.

RIVERSIDE PARK

Riverside Park, the very newest thing in the valley bids you welcome. It offers no set program for your amusement. You cannot hear but have a good time there, the atmosphere of the place breathes enjoyment. The biggest swimming pool in the country is there for your especial benefit, if you don't want to swim, you will find a splendid dancing pavilion with exceptionally good music awaiting your patronage. A little further on the open air theater offers an all feature bill to amuse you, you may sit at the edge of the pool, on a bench in shady lane, at a table in the pretty dining room or on a rustic seat on the little islands and see it all in comfort.

Redwall's Regimental band will be there for afternoon and evening concerts. There are swings and saws for the kiddies, a lighting scheme that is the most beautiful thing that Phoenix has ever seen. You can be with the crowd or you can be as exclusive as you wish. There are forty acres in the place for you to roam at will and wherever you may be you will find lots to please you.

Riverside Park is the best thing that has happened in years. Go and take a look for yourself.

THE REGALE

The Regale presented yesterday and is repeating today what is one of the most thrilling three-reel series of films ever presented upon the screen in Phoenix. "Won in the Clouds," a special Universal feature is really six reels of action and sensation condensed into three featuring Herbert Rawlinson and Marie Walcamp, to say nothing of Roy Knabenshue and his dirigible balloon. There are three reels of airships, lions, elephants, jungle fights and savages with a charming love theme pervading all. The wonderful Knabenshue airship, the same one that made flight over Phoenix during last week three years ago, the \$10,000 horse Arabia, the escape from the trap of flames, the attempted sacrifice to the jungle beasts and the sensational destruction of the Kaffir village by idyllic bombs, all combine to make this a masterpiece of sensationalism. It is a story of South African adventure in which the wild

George Kleine Presents the Magnificent Photo-Drama FOR NAPOLEON AND FRANCE

3
DAYS

Tues.
Wed.
and
Thurs.

Prices
20 c
and
30 c



"Officers of Napoleon"

3
DAYS

Tues.
Wed.
and
Thurs.

Prices
20 c
and
30 c

6 REELS Come to the Matinee to Avoid the Crowd 6 REELS

LAMARA THEATER

and domesticated animals of the African jungle play an important part in which a young Englishwoman and her father are saved from a death-trap of the Kaffirs by the timely arrival of Knabenshue and his balloon. This is not all of the program today there being an excellent single reel Crystal drama, entitled "The Cabaret Singer," and a laugh-producing Joker comedy, "The Light Weight Champion." A more complete description of the story of "Won in the Clouds" is presented elsewhere in this department.

LION THEATER

Lion theater's program today contains a two reel Keystone comedy that was produced strictly to amuse and it does it in every inch of the two thousand feet. It is called "How Villains Are Made" and Mack Sen-net, who produces Keystone, certainly knows how to make villains while you wait, and every villain in a Keystone makes you laugh; for they are so absurd in action and makeup.

The Sunday program carries two very good dramas, of which "The Degree of Justice" is probably the better. It is an American production and is a story of Fraternal life which concerns two brothers, one good and the other bad. There's a splendid moral in this film, "Sorrow Fades" by the Thanhouser players and well please, as the story is good and well presented. Tomorrow will see a change of program at the Lion, which also announces that on Wednesday and Thursday "Perils of Pauline" will again hold the boards and that in two weeks the Lion will show the six reel production of "Samson" featuring Warren Kerrigan in the title role. "Samson" is a wonderful film play and is creating favorable comment all over the country.

THE GARDENS

The Gardens are as beautiful as ever and much more comfortable now that the Shriners and their cohorts have deserted the place. If this lovely resort had needed advertising it surely had it last week; but the many people who have been there and gone away satisfied since its opening are the best advertisement any place could have.

THE AVENUE

The Avenue bill for today and tomorrow carries as a headliner "Detective Kelly," a two-reel plot that is strenuous enough to satisfy the

most exacting observer who appreciates thrills. Pathé is responsible for this film which tells the story of a wealthy man who is robbed by his trusted butler, of a handsome neck-lace. The broker offers a reward of five thousand dollars for its return. Detective Kelly, an amateur, offers his services and almost immediately suspects the butler. While shadowing his man, he enters the crooks' hangout and is saved from death at the hands of the desperadoes by way of a sewer hole. In his second attempt he secures his prisoner, but the butler is rescued by his confederates and placed aboard an express train. Kelly commandeers an automobile and a thrilling race ensues. Seeing no chance to effect a capture, Kelly drives the auto on the track causing a collision between the train and the machine. In this way the train is brought to a stop and the capture effected.

"His Comrade's Wife" is a sure-enough story of love, chivalry and honor with a plot worthy of a greater amount of footage than that given it.

For the comedy number, the Biograph sketch-split-reel, "The Littlest Princess" and "Kings and Rulers," does duty.

THE LAMARA

The Lamara brings to Phoenix on Monday for four days what is possibly the greatest feature film that has ever been shown here. It is one of the great Kleine-Cine series and

is sold to overlook any that the famous firm has produced.

It is six reels and is called "For Napoleon and France" and deals with the wonderful career of the great Corsican. The realism of these pictures is remarkable and they have created a sensation throughout this country and Europe. It will be the greatest treat to the Lamara has ever offered to its patrons, and this is the theater that showed Quo Vadis and Savage and Tiger. No lover of the movies can afford to miss this feature. It is in a class all by itself.

THE EMPRESS

The Empress continues to make people forget the warm weather through the efforts of Harry Barrard and his merry makers. Tomorrow night they will offer "A Night on the Barbary Coast" and it will dance.

give this genuine funny comedian a chance to show some entirely new comedy.

The company is constantly being strengthened and is rapidly becoming a big favorite.

THE COLISEUM

The Coliseum is making things hum at the old stand. The good old place is sticking right close to business and offering the best vaudeville that can be found anywhere for the money.

Tomorrow night the bill changes again and here is the bunch of headliners that are on the new list. Edith Mellor in popular and classical songs, March and Phillips in a novel piano-logic; the Hughes Sisters in a harp and violin stunt, and the Windy City row night they will offer "A Night on the Barbary Coast" and it will dance.

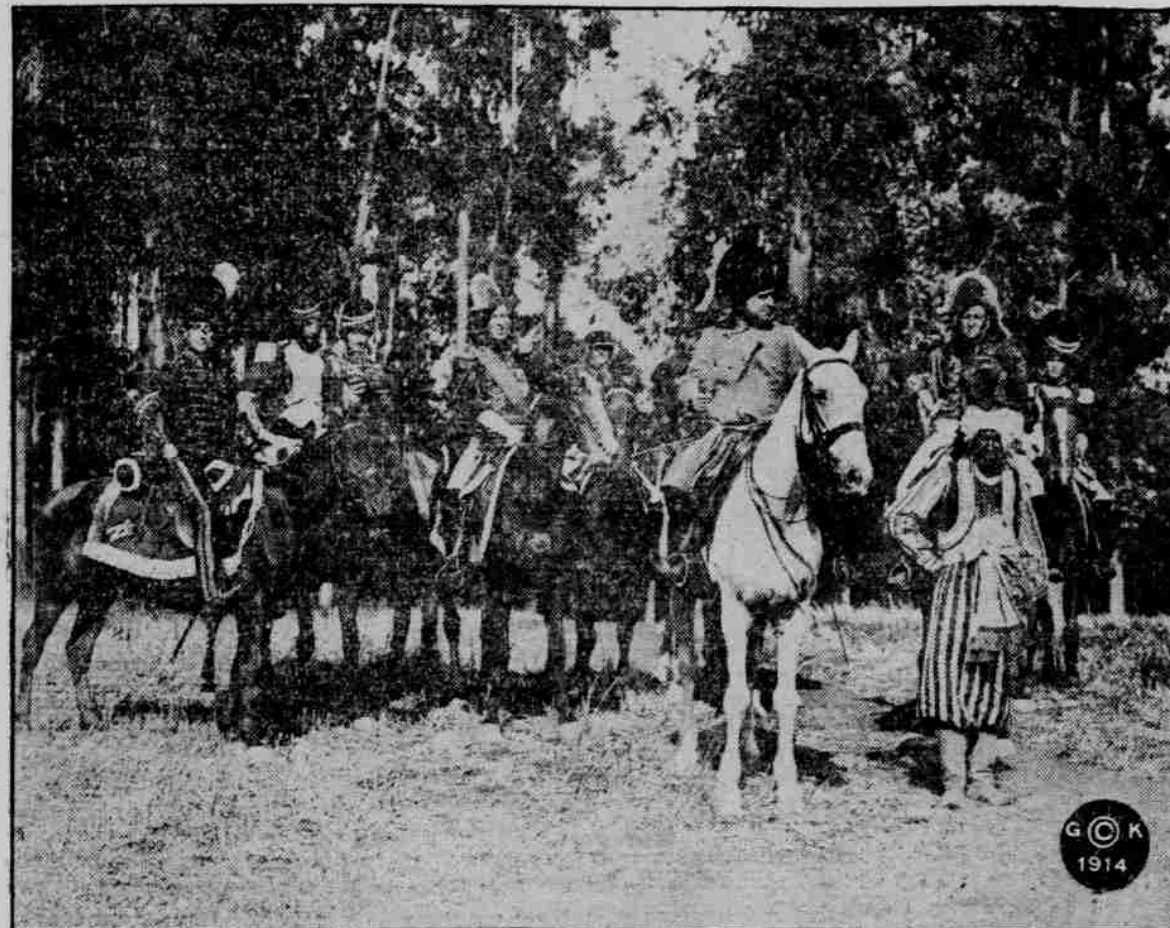
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"Napoleon and His Staff," scene from George Kleine's magnificent photo play, "For Napoleon and France"

Today First Time in Phoenix

The Great Universal Special Feature

"Won in the Clouds"

See Knabenshue's Dirigible Airship
at the

REGALE THEATER